

Rebecca Baughman

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Director/ Producer/ Managing Director/ Production Supervisor/VIP Relations
Result-driven, energetic, and budget conscious, offering over 25 years of experience in production to a fast paced creative atmosphere.

DIRECTOR ° FOX TV ° CBS Television ° Warner Bros. TV Productions, TBS ° Los Angeles, CA Ongoing
Multiple & Single Camera Series: The Cool Kids, Superior Donuts, T180.com, What I Like About You, Dinner and a Movie

- ° Combine and execute personal directorial vision with daily script requirements with 30K to 4M budget
- ° Manage, communicate and execute change with executives, department heads and cast
- ° Supervision of the “look” and story, including casting, wardrobe, props, camera, lights, sound & editing
- ° Time management: creating mechanisms of delivery, scheduling, and interjection of energy
- ° Provide morale and leadership to production community and visiting VIP press camera crews

ASSISTANT DIRECTOR ° Features, Series, Pilots & Specials Ongoing
Lopez vs Lopez, iCarly, Head of the Class, Night School, Mr. Iglesias, The Cool Kids, Superior Donuts, iCarly, Rock of Ages, Jack & Jill, Melissa & Joey, Awkward Situations for Men, Hitched, Rules of Engagement, Marley & Me, What I Like About You, According to Jim, Norm, Jesse, Nick Freno: Licensed Teacher, Kirk, Full House, Scorch and dozens more

- ° Manage communication between executives and floor staff, director and department heads
- ° Supervise and execute meetings, rehearsals and 4-camera live audience shoots under the 1M plus budget
- ° Maintain relations with high-level stars and coordinate with demanding personal schedules & teams
- ° Cast, direct and coordinate the look of “background players” enhancing foreground action
- ° Build and manage and maintain staff of 100

REAL ESTATE SALES ASSOCIATE, EWM REALTY INTERNATIONAL 2012-2016
° Awarded Rookie of the year in 1st year of sales, Top Producer in 2nd in 2013, Volume Award 2015
° Produce luxury marketing materials and high-end home marketing videos for homes over 1M

CO-PRODUCER ° T180 DISNEY DIGITAL ° Los Angeles, CA 2009 -2011
Single Camera Series: T180.com; I <3 Vampires, Electric Spoofaloo, Corey & Lucas For the Win

- ° Manage communication between executives and shooting staff, director and department heads
- ° Supervise and execute production meetings, rehearsals and single camera location and studio shoots
- ° Prepare production materials from which budgets are created ranging from 40K-500K, and staffing executed
- ° Script breakdown, Camera Coordinate, Schedule, and Shoot Supervision to ensure making the day
- ° Direct and coordinate the look of “background players” enhancing foreground action
- ° Build and manage and maintain a production staff of 30

PRODUCER ° Jean Ann Ryan Productions ° Ft. Lauderdale, FL 2007–2011
An International High-End Theatrical Production Company

- ° Participate in Strategic Planning sessions to create original, spectacular cutting edge shows
- ° Create and reorganize existing scripts to suit changing need of audience & executives
- ° Source new talent to cast and execute bi-yearly international rotation on over 10 cruise ships
- ° Travel overseas to compare and manipulate architecture to production needs during theater construction
- ° Maintain relations with high-end clients, designers, choreographers, ship executives, and staff
- ° Solely responsible for designing and creating a Casting Database in 2010 (Filemaker)

PRODUCTION SUPERVISOR ° T180 Studios ° Los Angeles, CA 1/2010–8/2010
An Internet Division of the Walt Disney Company

- ° Script breakdown, advise on budget, shoot and scheduling necessities
- ° Prep shoot: scheduling cast and hiring crew, locations, combined with script needs & budget limitations
- ° Supervise and execute shoot, Exteriors, Locations & Stage with a staff of 25, and a 40K weekly budget
- ° Solely responsible for keeping the schedule “Making the Day” and making adjustments as need be

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ASSOCIATE PRODUCER/ASSISTANT STYLIST °Polo Ralph Lauren ° New York, NY 3/2007–6/2007
Iconic Fashion Design Company Photo Shoots Preproduction and Production

- ° Recruit, coordinate travel and supervise production of Photo Shoot Team
- ° Assess fittings and assemble merchandise reproducing signature look for upcoming shoot
- ° Right hand to Art Director by styling models, merchandise & brand management
- ° Time manage tailoring process and production to maintain schedule and budget

PRODUCTION ADMINISTRATOR ° Warner Bros. TV Productions ° Los Angeles, CA 8/1988- 1/1992
Assistant to the Vice President of Television Production – Judith Zaylor

- ° Supervise and assist in the management of over 10, 1M-budget series, running congruently
- ° Solely responsible for film short end sales, tracking of equipment, and creation of Coordinator Bible
- ° Key Production contact interfacing during the Lorimar-Warner Bros. takeover
- ° Coordinate production staging and daily function with International Film Commissioners and Ministers
- ° Key production contact for WB international shows including Canada, Spain, and the Caribbean

EDUCATION & AFFILIATIONS:

BFA, University of Southern California
DIRECTORS GUILD of AMERICA: Director, UPM, 1stAD, Stage Manager
Board Member, Lac Pythonga Fish and Game Club, Quebec Canada 2016-2022

REFERENCES AVAILABLE UPON REQUEST